

And Can It Be

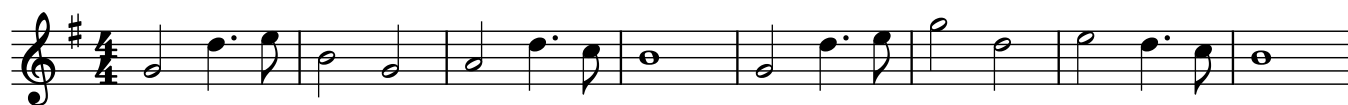
Charles Wesley, 1738

Thomas Campbell, 1825

Arr. Bryce Langston

INTRO

G Em7 C2 G G Em7 C2 G



VERSE

9 G Em7 C2 G C2 G/B



And can it be that I should gain an in - trest in the
He left his Fa - ther's throne a bove so free, so in - fi -
No con - dem - na - tion now I dread; Je - sus, and all in

15 Asus A Am11 D G/B C2 G Em7 D/F#



Sav - ior's blood? Died he for me who caused his pain? For
nite his grace!, Emp - tied him self of all but love, and
him, is mine! A - live in him, my liv - ing Head, and

21 C/G G Dsus D G G D/F# Em7 E7



me, who him to death pur - sued? A - maz - ing love! How
bled for Ad - am's help - less race. 'Tis mer - cy all, im -
clothed in righ - teous - ness di - vine, bold I ap - proach the e -

27 Am7 D G C D G



can it be that thou, my God, should die for me? A -
mense and free; for, O my God, it found out me.
ter - nal throne, and claim the crown, through Christ, my own.

CHORUS

33 G D/F# Am7 Em7 C G/B Am7 Dsus D



maz - ing love! How can it be that thou my God, should die for

TURN

40 **1, 2**

G Em7 C2 G

me.

END

44 **3.** G G D/F# Am7

me? A - maz - ing love! How can it

48 Em7 C G/B Am7 Dsus D G

be that thou my God, should die for me?