

# Take My Life And Let It Be

Frances R. Havergal, 1874

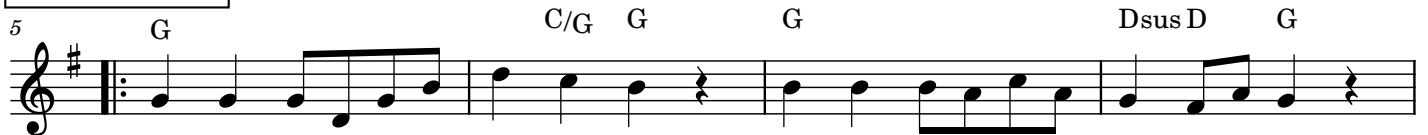
Henri A. Malan, 1827

arr. Bryce Langston

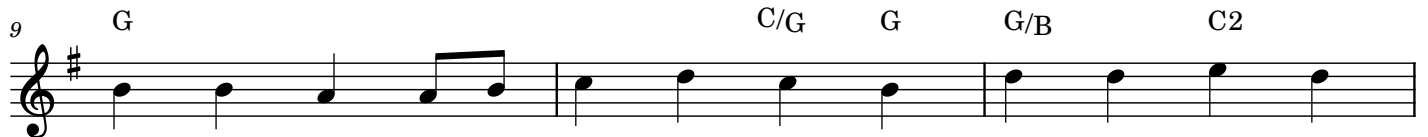
## INTRO G5



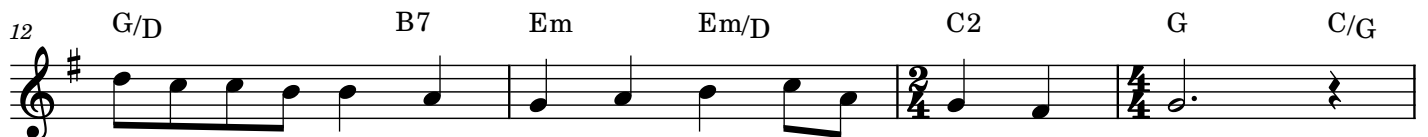
## VERSE 1, 3, 5



1. Take my life, and let it be con - se - crat - ed, Lord, to thee.  
 3. Take my voice and let me sing al - ways, on - ly for my King;  
 5. Take my will and make it Thine— It shall be no long - er mine;

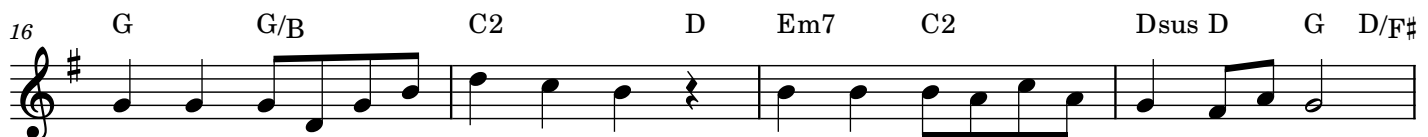


Take my mo - ments and my days; let them flow in  
 Take my lips and let them be filled with mes - sag -  
 Take my heart— It is Thine own; It shall be Thy



cease - less praise, let them flow in cease - less praise.  
 es from Thee, filled with mes - sag - es from Thee.  
 roy - al throne, it shall be Thy ro - yal throne.

## VERSE 2, 4, 6



2. Take my hands, and let them move at the im - pulse of thy love.  
 4. Take my sil - ver and my gold— Not a mite would I with - hold;  
 6. Take my love— my Lord, I pour at Thy feet its treas - ure store;

2

20 Em7 D/F# C2/G Gsus G Bm C2 G/D B7

Take my feet, and let them be swift and beau - ti - ful for thee,  
 Take my in - tel - lect and use ev - 'ry pow'r as Thou shalt choose,  
 Take my - self, and I will be ev - er, on - ly, all for Thee,

**TURN 1**

24 Em C2 Dsus D G5 C/G

1. swift and beau - ti - ful for Thee.  
 ev - 'ry pow'r as Thou shalt  
 ev - er, on - ly, all for

**TURN 2**

28 G5 2. G Am7

2. choose.

31 G/B C2 Em7 Em/D C2

**END**

34 3. Em7 G/B C2 Dsus D G

3. Thee. ev - er, on - ly, all for Thee.